

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
FRED EBBMusic by
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Moderately, with rhythm

Piano introduction in F major, 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamic is marked *f* (forte).

Start spread - in' the news, I'm leav - ing to - day,

Chords: F, Gm7, C7

Triplet markings (3) are present over the notes in both staves.

mf

Piano accompaniment for the first line of lyrics. The right hand features a melodic line with triplet markings, and the left hand provides harmonic support with chords and a bass line.

I wan - na be a part of it New York, New

Chords: Gm7, C7, Gm7, C7, F, F6

Piano accompaniment for the second line of lyrics. The right hand continues the melodic line, and the left hand provides harmonic support with chords and a bass line.

3047-5

F6 Fmaj7 Gm7 To Coda Fmaj7 Am7

sleep to find I'm king of the hill,

D7 Gm7 Gm6 Gm7 C7

top of the heap. My lit - tle town

F Gm7 C7

blues are melt - ing a - way,

Gm7 C7 Gm7 C7 F F6

I'll make a brand new start of it in old New

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "sleep to find I'm king of the hill, top of the heap. My lit - tle town blues are melt - ing a - way, I'll make a brand new start of it in old New". The score includes guitar chord diagrams for F6, Fmaj7, Gm7, Gm6, C7, and F. There are also triplets and a "To Coda" marking.

Cm7 F7 Bb Bbm6

York. If I can make it there, I'd make it

F (C bass) D7+9 D7 C7 (E bass) D7 (F bass) Gm7 Am7 Bbmaj7 C11

an y where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 D. S. al Coda

York.

Coda Am7 D7 Bbm7 Db7

king of the hill, head of the list, cream of the crop at the top of the heap.

Slow tempo

Gb Abm7 Db7 Eb dim Fm7-5
 My lit - tle town blues are melt - ing a - way, I'll make a
molto rit. *f*
 brand new start _ of it in old New York. If I can make it there _
 Cbm6 Gb Eb7+5 Eb7 Db7 Eb7 Abm7 Bbm7
 _ I'd make it an - y - where, _ Come on, come through New
 York, New York. _____
ff

The musical score is written for guitar and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The guitar part includes chord diagrams for various chords: Gb, Abm7, Db7, Eb dim, Fm7-5, Gb, Gbmaj7, Dbm7, Gb7, Cb, Cbm6, Eb7+5, Eb7, Db7, Eb7, Abm7, Bbm7, Cb, and Gb. The piano accompaniment includes dynamic markings such as *molto rit.*, *f*, and *ff*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "My lit - tle town blues are melt - ing a - way, I'll make a brand new start _ of it in old New York. If I can make it there _ I'd make it an - y - where, _ Come on, come through New York, New York." The piece concludes with a double bar line and a fermata over the final notes.